

SON OF THE WSFA JOURNAL

WSFA JOURNAL News Supplement - - - - - November, 1970 (Issue #13)

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In Brief --

Surprise! SOTWJ finally made it out in the month for which it is dated! ~~###~~
 This is rather crowded because of the huge chunk of ESFA and WSFA Minutes which
 came in to squeeze out many other items. Nextish will be out in early Dec., as
 the first ish on our new bi-weekly schedule, and will contain some of the TWJ
 "overflow" material (reviews, mostly) as well as whatever "news" is on hand.

Note the "Best SF Short Story Poll" being run by Mike Shoemaker for ANALOG, the
 results of which are to be pubbed in both TWJ and ANALOG (page 3).

Note also change in WSFA Meeting sites, eff. January (page 9).

1971 Calendars are out -- \$2 each, plus 25¢ postage, from Jack Haldeman, 405
 Southway, Baltimore, Md., 21218. They are full of all kinds of fannish informa-
 tion, and are well worth the price.

Needed -- someone to review prozine serials for TWJ, to complement Delap column.

Back-issues of TWJ needed to make up sets for libraries -- #'s 1, 2, 3, 8, 8-1,
 8-2, 11, 12, 19, 24, 29, 45, 51, 57, 59, 60, 63-1, 67, 68. Also SOTWJ's 4, 5.

Jay Haldeman says that it should be noted that Betty Berg was left off the list
 of Life Members included in the 1970 Disclave Program Book. So make this correction
 in your copies.

SOTWJ is published bi-weekly. Subs (via 1st-class mail): 15¢ ea., 6/75¢, 12/\$1.50.
 Free to contributors, traders, & to WSFA members if picked up at WSFA meetings.
 Also avail. as part of package including THE WSFA JOURNAL & possibly one or more
 supplements thereto, in quarterly mailings at 75¢/Mailing, 4/\$2.50, 8/\$4.25 (U.K.:
 6/- ea., 4 for 20/-, 8 for 35/-). TWJ is also avail. without SOTWJ, at 50¢ ea.,
 3/\$1.25, 8/\$3.00. (Lone TWJ's and Mailings sent 3rd-class.) ~~###~~ For names and
 addresses of Overseas Agents, & Air-Mail rates, write the Editor, or refer to the
 WSFA JOURNAL DATA SHEET or the latest issue of THE WSFA JOURNAL. ~~###~~ Address
 Code: A, Overseas Agent; C, Contributor; E, Club Exchange; H, Honorary Member-
 ship; K, Something of yours is mentioned or reviewed herein; L, WSFA Life Member;
M, WSFA Regular Member (date shows month thru which paid); N, You are mentioned
 herein; R, For Review; S, Sample; T, Trade; W, Subscriber (# indicates last
 issue on sub) (via 1st-class mail); X, Last issue, unless....; Y, Subscriber via
 3rd-class Mailing (# indicates last issue of TWJ on sub). ~~###~~ Deadline for re-
 ceipt of material for SOTWJ #14, Dec. 11; for #15, Dec. 25; for #16, Jan 8.

-- DLM

THE WSFA JOURNAL

% D. Miller
 12315 Judson Road
 Wheaton, Maryland
 U.S.A. 20906

TO:

FIRST CLASS MAIL

FIRST CLASS MAIL

THE BOOKSHELF -- New Releases

Still nothing on hand from Ace or Berkley, but we do have a bunch of Ballantine press releases just handed to us by Alexis Gilliland, plus a couple of other items.

BALLANTINE BOOKS, 101 Fifth Ave., N.Y., N.Y., 10003 --

October Releases --

Ringworld, by Larry Niven (95¢) -- "The first, major novel from this powerful writer of hardcore science fiction in two years. Ringworld carries out the promise of the short story 'Neutron Star' (Hugo Award) and takes his familiar characters, the puppeteers, to a fantastically conceived but scientifically logical world. Niven is the writer most likely to inherit the mantle of Arthur C. Clarke."

Golden Cities, Far, ed. Lin Carter (95¢) -- "This third volume in the popular anthologies put together by Lin Carter (The Young Magicians and Dragons, Elves and Heroes) contains a joyous sampling of titles to come in the Adult Fantasy series, including The Book of Thoth and Orlando Furioso."

Nightmare Age, ed. Frederik Pohl (95¢) -- "The writers of science fiction have long warned of the ecological crisis, and in an astonishing variety of stories and interpretations. Frederik Pohl . . . has selected superb representative stories from the thousands that exist on the theme of our environment. He includes Paul Ehrlich's bleak scenario, but there is much that is irrepressibly humorous in this book by literature's most protean writing fraternity."

November Releases --

The Eleventh Commandment, by Lester del Rey (95¢) -- "'Be fruitful and multiply'-- that was the eleventh commandment. Taken literally by a world which forces humans to breed and breed and breed it is a nightmare. . . . Especially revised and expanded for this edition--and not available anywhere for ten years."

Nerves, by Lester del Rey (75¢) -- "A nerve-wracking forecast of an accidental explosion in a peacetime atomic plant--written originally in 1952. . . ."

Something About Eve, by James Branch Cabell (95¢) -- "Introduction by Lin Carter. This fourth volume in the Cabellian library which Ballantine is bringing back into print (The Silver Stallion, Figures of Earth, The High Place) is subtitled 'A Comedy of Figleaves'--and it is an elegantly bawdy satire. . . ."

BELMONT BOOKS, 185 Madison Ave., N.Y., N.Y., 10016 --

April, 1971 release --

Night of the Saucers, by Eando Binder (B75-2116; 75¢) -- "Fast-paced suspense novel for both UFO and sci-fi fans. Thane Smith and his outer-space wife must guard Earth for the Vigilantes because Earth is backward and prey to attack."

DOUBLEDAY SCIENCE FICTION BOOK CLUB, Garden City, N.Y. --

Winter, 1971 releases --

The Gods of Mars and The Warlord of Mars, by Edgar Rice Burroughs (Member's Ed., \$2.49) -- "Well deserving of their place among the classics of science fiction, these two novels contain all the seething action and magnificent spectacle for which Edgar Rice Burroughs is famous. With interior drawings and a stunning wrap-around jacket by Frank Frazetta. . . ."

Year of the Cloud, by Ted Thomas & Kate Wilhelm (Publisher's Ed., \$4.95; Member's Ed., \$1.49) -- "A horrifying novel of nature gone wild!"

SCIENCE FICTION BOOK CLUB (U.K.) -- Dept. 322, 10-13 Bedford St., London W.C.2, U.K. --

September -- Binary Z, by John Rankine (Dobson, 21s; SFBC, 10s) -- "An ovoid is unearthed after 1,000 years."

October -- The Two-Timers, by Bob Shaw (Gollancz, 25s; SFBC, 10s) -- Time-travel story.

November -- A Gift From Earth, by Larry Niven (Macdonald, 25s; SFBC, 10s) -- Study of "totally enclosed society".

WALKER & COMPANY, 720 Fifth Avenue, New York, N.Y., 10019 --

Solaris, by Stanislaw Lem (\$4.95) -- See page 4 of this issue of SOTWJ for a description of this book; also, note review and other background info in TWJ #73.

MAGAZINARAMA: Contents of Recent Prozines

ANALOG SCIENCE FICTION/SCIENCE FACT -- January, 1971 (Vol. 86, No. 5): Serial: "The Tactics of Mistake" (Part 4 of 4), by Gordon R. Dickson; Novelettes: "The Telzey Toy", by James H. Schmitz (Telzey Story); "Sprog", by Jack Wodhams; Short Stories: "Homage", by Tak Hallus; "The Enemy", by M.R. Anver. Features: Editorial "The Baby in the Bath Water", by John W. Campbell; "Science Article" ("The Scientific Gap in Law Enforcement"), by James Vandiver; "Brass Tacks" (lettercolumn); "The Reference Library" (book reviews, by P. Schuyler Miller, of: The Simultaneous Man, by Ralph Blum; Ice Crown, by Andre Norton; Tau Zero, by Poul Anderson; The Time Trap Gambit, by Larry Maddock; Genesis Five, by Henry Wilson Allen; Behold the Man, by Michael Moorcock; also announcement of "Best SF Short Story Poll", to be run by WSFA's Mike Shoemaker, with the results to be published in TWJ and ANALOG). Front Cover by Kelly Freas (illust. "The Telzey Toy"); interior illos by Kelly Freas, Vincent di Fate, David Cook, Leo Summers. 178 pp., digest-size; 60¢ (6/-); \$6/yr., \$10/2 yrs. \$13/3 yrs., U.S. & Canada; elsewhere, \$8/yr., \$16/2 yrs. From: Box 5205, Boulder, Colo., 80302. Edited by John W. Campbell. Monthly.

FANTASTIC STORIES -- February, 1971 (Vol. 20, No. 3): Serial: "The Shape Changer" (Part 2 of 2), by Keith Laumer; Short Stories: "Bowerbird", by Verge Foray (Howard L. Myers); "A Soul Song to the Sad Silly Soaring Sixties", by Barry N. Malzberg; "Nancy", by David Redd; "How Elliot Met Jeanie", by Laurence Littenberg; Reprint: "The Magic Flute", by David V. Reed (1942). Features: Editorial, by Ted White; "Science Fiction in Dimension" ("The Nature of Creative Fantasy"), by Alexei Panshin; "...According to You" (lettercolumn); "Fantasy Books" (reviews, by Fritz Leiber, of: Zothique, by Clark Ashton Smith; The Dream-Quest of Unknown Kadath, by H.P. Lovecraft). Front cover by Steve Harper; interior illos by Michael Hinge, Jeff Jones, Michael Kaluta, F. Magarian. 130 pp., digest-size; 60¢, 6/\$3 U.S., 6/\$3.50 Canada & Pan Am Union countries, 6/\$4 elsewhere. From: Ultimate Pub. Co., Inc., Box 7, Oakland Gardens, Flushing, N.Y., 11364. Edited by Ted White. Bi-Monthly.

THE MAGAZINE OF FANTASY AND SCIENCE FICTION -- January, 1971 (Vol. 40, No. 1; Whole Number 236): Novelettes: "The Human Operators", by Harlan Ellison & A.E. Van Vogt; "Seeker for Still Life", by Gordon Eklund; Short Stories: "Mr. Krisky's Cross", by Michael Gillgannon; "Heathen God", by George Zebrowski; "Spring and the Green-eyed Girl", by Doris Pitkin Buck; "Matchmaker, Matchmaker", by Leonard Tushnet; "Specialization", by Gary Jennings. Features: Cartoon, by Gahan Wilson; Science Article: "Hot Water", by Isaac Asimov; Verse: "Winter City", by Sonya Dorman; "Films" (reviews, by Baird Searles, of: No Blade of Grass (MGM), Taste the Blood of Dracula (Warner Bros.-7 Arts), Cry of the Banshee (American-International), Trog (Warner Bros.-7 Arts); "Books" (reviews, by James Blish, of: Other Worlds, Other Seas, ed. Darko Suvin; Something About Eve, by James Branch Cabell; Under the Moons of Mars, ed. Sam Moskowitz; The Thinking Seat, by Peter Tate). Front cover by Vaughn Bode (illust. "The Human Operators"); no interior illos. 130 pp., digest-sized; 60¢ (25p.); 12/\$7 U.S., 12/\$7.50 Canada & Mexico, 12/\$8 elsewhere. From: Mercury Press, P.O.Box 56, Cornwall, Conn., 06753. Edited by Edward L. Ferman. Monthly.

VISION OF TOMORROW -- September, 1970 (Vol. 1, No. 12): Stories: "Lalee", by Norman Lazenby; "Cassandra's Castle", by Lee Harding; "The Fauntleroy Syndrome", by Brian N. Ball; "All the World's A Stage", by Richard A. Gordon; "The Slitherers", by John Russell Fearn. Features: Editorial ("Respectable?"), by Philip Harbottle; "Memories of the Future" (Part 3: "New Bottles, Old Wine"), by John Baxter; "The Impatient Dreamers" (Part 12: "The Birth of NEW WORLDS"), by John Carnell; "Mars: Not-So-Friendly Neighbor?", by David Hardy (science article & inside-back-cover painting). Front cover by Stanley Pitt, illust. "Cassandra's Castle"; interior illos by Eddie Jones. 64 pp., 8 1/8" x 11"; 5/- ea., from 2 St. Nicholas Buildings, Newcastle Upon Tyne, England. Edited by Philip Harbottle. Monthly. Unfortunately, our U.K. Agent states that this is the last issue of this very fine prozine (distribution problems)--and its announced sister 'zine, SWORD AND SORCERY, probably will not appear at all. (Sob!) And England is without a prozine of its own for the first time since the 1940's.

THE STEADY STREAM....

A listing, sometimes with brief comment, of books and fanzines recently received; most of the books and many of the fanzines listed will be loaned out to various persons for review; some were purchased by the editor, others were sent specifically for review. Items sent directly to our reviewers are excluded. ~~####~~ Reviewers, please note books listed herein, and let Editor know at next meeting which you would like to review. Editor will have all books listed herein with him at next meeting.

Books (Hardbound) --

Anywhen, by James Blish (Doubleday & Co., NY, 1970; SF Book Club Ed.; 168 pp., d.j. by James Starrett) -- Collection; contents: "A Style of Treason" (shorter version published in IMPULSE (3/66) as "A Hero's Life"; same text plus new dialogue published in GALAXY (6/70), under present title); "The Writing of the Rat" (GALAXY (6/56)); "And Some Were Savages" (AMAZING (11/60)); "None So Blind" (F&SF (5/62), as "Who's In Charge Here?"); "No Jokes on Mars" (F&SF (10/65)); "A Dusk of Idols" (AMAZING (3/61)); "How Beautiful With Banners" (Orbit 1 (1966)).

Dance the Eagle to Sleep, by Marge Piercy (Doubleday & Co., Inc., NY, 1970; 232 pp., d.j. by Peter Rauch & Tim Lewis; \$5.95; pub. date 23/10/70) -- "Down come the portraits of George Washington. Up go posters of Che. Down comes the Superintendent of Schools. Up go the Rolling Stones. The occupation of Franklin High School begins, and with it, the open rebellion of America's youth against their channelled, unrewarding lives and the self-serving, plastic society that directs them. ~~####~~

". . . Marge Piercy follows four young people caught up in the center of the revolt--their disillusionment and alienation, their attempts to build a visionary new society, the nationwide following they gain, and the brutally complete repression that inevitably follows. This is future fiction without a drop of fantasy"

Nebula Award Stories Five, ed. by James Blish (Doubleday & Co., Inc., NY, 1970; 215 pp., d.j. by Donald & Ann Crews; \$4.95; pub. date 11/12/70) -- Anthology; contents: "A Boy and His Dog", by Harlan Ellison (orig. pub. in The Beast That Shouted Love at the Heart of the World (1969)); "Nine Lives", by Ursula K. Le Guin (earlier version in PLAYBOY (1969)); "Passengers", by Robert Silverberg (Orbit 4 (1968)); "Not Long Before the End", by Larry Niven (F&SF (4/69)); "Time Considered as a Helix of Semi-Precious Stones", by Samuel R. Delany (this version 1st pub. in World's Best SF 1969); "The Man Who Learned Loving", by Theodore Sturgeon (F&SF (10/69)); plus articles: "The SF Novel in 1969", by D. Suvin; "Short SF in 1968", by Alexei Panshin; list of Nebula Awards; and Introduction by the Editor.

Quest for the Future, by A.E. Van Vogt (Ace Books, Inc., NY, 1970; SF Book Club Ed.; 180 pp., d.j. by Gary Viskupic) -- ". . . an electrifying adventure written by one of the giants of science fiction. Complex, fascinating, rich with insights into the very nature of time itself, it tells the fantastic story of Peter Caxton's discovery of the awesome Palace of Immortality and the Possessors who control this immense portal to the past and future. Forbidden to remain, Caxton begins an epic battle across space and through time to seize from the Possessors what they refuse to grant him--immortality and the key to the secrets of time!"

Solaris, by Stanislaw Lem (Walker & Company, NY, 1970; 216 pp., d.j. by Jack Gaughan (design by Lena Fong Hor); \$4.95; Translated by Joanna Kilmartin & Steven Cox (from the French); Afterword by Darko Suvin; Orig. copyright 1961 by Lem; pub. 1970 in England by Faber & Faber, Ltd.) -- "When Kris Kelvin left Earth for Station Solaris, he was prepared for the hazards of space travel . . . but not for the cruel miracle of landing at his destination to find himself as he really is: to confront a presence and emotions long forgotten and suppressed, and no longer feared. An invisible, elusive spirit had taken possession of those stationed at Solaris--one that knew them better than they did themselves and held them prisoners of their own nightmares. . . ~~####~~ "From the perspective of Solaris, emerges a new view of the nature of man: a creature who soars off into the cosmos in quest of other worlds and greedy for scientific knowledge, without having explored his own labyrinth of dark passages and secret chambers, without discovering what lies behind doorways that he himself has sealed.

The Witchcraft Reader, ed. by Peter Haining (Doubleday & Co., Inc., NY, 1970; 204 pp., d.j. illo by Michelle Moschella; \$4.95; pub. date 4/12/70) -- Anthology; contents: "Timothy", by Keith Roberts (S.F. IMPULSE (1966)); "The Witch", by A.E. Van Vogt (UNKNOWN (2/43)); "The Warlock", by Fritz Leiber (1959); "All the Devils in Hell", by John Brunner (SCIENCE FANTASY (12/60)); "From Shadowed Places", by Richard Matheson (F&SF (10/60)); "One Foot and the Grave", by Theodore Sturgeon (WEIRD TALES (1949)); "Broomstick Ride", by Robert Bloch (SUPER-SCIENCE FICTION (12/57)); "The Mad Wizards of Mars", by Ray Bradbury (MACLEAN'S (1949)); plus introduction by the Editor.

Books (Paperbound) --

Are You Superstitious?, by Lore Cowan (Pocket Books, NY, 1970; Orig. pub. by Apex Books, 1969; 157 pp.; #75622; 75¢) -- "A fascinating collection of popular superstitions including omens, charms, dreams, and cards."

A Grain of Mustard, by Jeanne Gardner (as told to Beatrice Moore) (Pocket Books, NY, 1970; Orig. pub. by Trident Press, 1969; 157 pp.; #77241; 95¢) -- "The extraordinary story of a simple woman who--through her rare powers of prophecy--predicted Khrushchev's downfall, the assassination of President Kennedy, and later the killing of his brother Robert."

The Great Brain Robbery, by James P. Fisher (Belmont Books, NY, 1970; 154 pp.; #B75-2072; 75¢) -- "Dennis Sands was just another college junior. Then, he learned that he had strange psychic powers valuable and needed on another planet. He agreed to travel to Ikonja, even though he didn't trust Cynnax, disguised as a professor, who revealed his true identity as a being from a world in a distant solar system, a world that was on the brink of extinction. When Dennis got there, he realized why his psychic powers were treasured. And that the evil Cynnax and his perverted band planned to rob him of his brain."

Nightfall and Other Stories, by Isaac Asimov (Fawcett World Library, Greenwich, Conn., 1970; Orig. pub. Doubleday, 1969 (SFBC Ed. 12/69); 350 pp., Fawcett Crest Book #M486; 95¢) -- Collection; contents: "Nightfall" (ASTOUNDING (9/41)); "Green Patches (as "Misbegotten Missionary", GALAXY (11/50)); "Hostess" (GALAXY (5/51)); "Breeds There a Man...?" (ASTOUNDING (6/51)); "C-Chute" (GALAXY (10/51)); "In a Good Cause--" (New Tales of Space and Time (1951)); "What If--" (FANTASTIC (Sum/52)); "Sally" (FANTASTIC (5-6/53)); "Flies" (F&SF (6/53)); "Nobody Here But--" (STAR S F STORIES (1953)); "It's Such a Beautiful Day" (STAR S F STORIES #3 (1954)); "Strikebreaker" (as "Male Strikebreaker", ORIGINAL S F STORIES (1/57)); "Insert Knob A in Hole B" (F&SF (12/57)); "The Up-to-Date Sorcerer" (F&SF (7/58)); "Unto the Fourth Generation" (F&SF (4/59)); "What is this Thing Called Love?" (as "Playboy and the Slime God", AMAZING (3/61)); "The Machine That Won the War" (F&SF (10/61)); "My Son, the Physicist" (SCIENTIFIC AMERICAN (2/62)); "Eyes Do More Than See" (F&SF (4/65)); "Segregationist" (ABBOTTEMPO (Book 4, 1967)).

Fanzines & Misc. Fan Publications --

CURSE YOU, RED BARON! (Vol. II, No. 8) (Dick Eney, 6500 Ft. Hunt Rd., Alexandria, Va., 22307, until he returns to Viet Nam in 1971; a "letter substitute"; irregular; ditto; thish 11 pp. plus photo) -- Seven days in May, or, the saga of the Cambodian refugees. Our Man in Viet Nam reports on doings over there.

ERB-DOM #40 (Nov. '70) (C.E. Cazedessus, Jr., P.O.Box 550, Evergreen, Colo., 80439; 35¢ ea., 12/\$2.50, 24/\$4.85, 36/\$7 via 3rd-class mail; 12/\$7 U.S. & Canada airmail, 12/\$10 elsewhere airmail; Agents: U.K., Jim Belton, 64 Westman Rd., Winchester, Hanst, U.K.; Europe, Coune Georges, 39 rue de Gerlache, Brussels 4, Belgium; thish 20 pp., incl. covers, plus 24 pp. "The Fantasy Collector" (advert); offset; monthly) -- Contents: "Triton, Lord of the Seas"; "Lord Grandrith--A New Tarzan"; "Burroughs in 'Australian'"; "The Lost Cities of Tarzan" (#8 -- "The Legend of the Lost Tribe"), by John F. Roy; "More By Roy Krenkel" (additions to RGK checklist in E-Dom #34); "Barsoom: A Glossary" (continuation), by J.G. Huckenpahler; "Burroughsiana Photos..."; "A Reply to Dale Walker", by Sam Moskowitz; "Clarke Comments" (Arthur C. Clarke on the special "2001" issue of E-Dom (#36)); "SF Cine", by Sam Moskowitz (SF Movie news); "The Making of 'Fantastic Voyage'", by Philip B. Moschovitz; 24 pp. of ads. Full color front and back covers by Stan Taylor & Jim Sanders, reso.; interior illos by

Roy Krenkel, J. Nielson, Pit Capili, Larry Hancks, Reed Crandall, Jim Sanders; plus movie still from "Fantastic Voyage". ##### A "must" for ERB fans...and you get all those ads thrown in for nothing, too....

LE SAC A CHARBON #24 (Sept. '70) (Michel Feron, Grand-Place 7, B-4280 Hannut, Belgium; in French; 5 pp., ditto) -- Brief notices of fanzines from all over (Germany, Australia, Belgium, Spain, U.S., France, Italy, Netherlands, U.K., Sweden, Switzerland). (With it came something titled: "A Remplir & A Retourner A", which appeared to be some sort of bibliographic information sheet. Maybe one of our French translators....)

PSYWAR (apparently #1) (Keith A. Walker, 49 Thornton Rd., Childwall, Liverpool 16, England; 18 pp., incl. covers; mimeo) -- Apparently will deal with the unusual/off-trail, especially unusual occurrences (a la Charles Fort); ". . . we hope to print the commercially unprintable". Contents: Editorial introducing 'zine; "Flying Saucers: Fact or Fantasy?"; "Borderline Science and the Occult"; "Borderline Science"; "Fortune and Character Reading"; "An Analysis of Horror"; "Beyond the 'Fringe'"; poetry ("Truth", "Prophecy"). Author/Editor Walker needs material for future issues, particularly "accounts of any unusual or paranormal experience". (Price is shown, but can't make it out.) ##### PSYWAR, if it lives up to its potential, should have wide appeal to SF/fantasy fans, with its explorations into outré phenomena and the like. "Out there", after all, is not limited only to outer space....

SCIENCE FICTION REVIEW #40 (Oct. '70) (Richard E. Geis, P.O.Box 3116, Santa Monica, Cal., 90403; 50¢ ea. 3rd-class, 75¢ ea. 1st-Class U.S. & Canada, \$1 ea. 1st-class elsewhere; Agents & Overseas rates via 3rd-class: U.K., Ethel Lindsay, Courage House, 6 Langley Ave., Surbiton, Surrey, U.K. (4/- ea.); W.Germany, Hans J. Alpers, D-285 Bremerhaven 1, Weissenburger Str. 6, W.Germany (6/12DM); Australia, John Foyster, 12 Glengariff Dr., Mulgrave, Victoria 3170, Australia (50¢ ea., \$4/yr.); pubbed 8 times/year; mimeo; thish 48 pp., incl. covers, 4 adv. flyer from Ace Books) -- "Dialog" (the ed. talks to himself about the Hugo winners & Juvenile SF pubbed as Adult SF); "Labels and Such", by Kate Wilhelm (Balticonf (1970) speech); "Noise Level" (column: #4, "On Living in the Plot of a Bad Soap Opera"), by John Brunner; "How I Fought for a Hugo", by Harry Warner, Jr.; "Inside Conspiracy", by "J. Anthony Pierce"; Book Reviews, by: Paul Walker (The Science Fiction Hall of Fame, ed. Robert Silverberg; Worlds of Wonder, ed. Harry Harrison; 13 Great Stories of Science-Fiction, ed. Groff Conklin; 14 Great Tales of ESP, ed. Idella Purnell Stone & John W. Campbell; Nine Tomorrows, by Isaac Asimov; The Mercy Men, by Alan E. Nourse; Final War, by K.M. O'Donnell/Treasure of Tau Ceti, by John Rackham; Danger--Human, by Gordon R. Dickson; Crime Prevention in the 30th Century, ed. Hans Stefan Santesson; The Little Monsters, ed. Roger Elwood & Vic Ghidella; Beyond Tomorrow, ed. Damon Knight), J.R. Christopher (The Compleat Werewolf and Other Stories of Fantasy and Science Fiction, by Anthony Boucher), Ted Pauls (Land of Unreason, by Fletcher Pratt & L.Sprague de Camp); Richard Delap (The Shattered Ring--Science Fiction and the Quest for Meaning, by Lois & Stephen Rose; Orbit 6, ed. Damon Knight; Tomorrow's Worlds, ed. Robert Silverberg), Wayne Connelly (Five to Twelve, by Edmund Cooper; Shellbreak, by J.W. Groves), Bruce R. Gillespie (Dark Stars, ed. Robert Silverberg), Fred Patten (Cities in Flight, by James Blish; Science Fiction in the Cinema, by John Baxter), and (again; missed a couple....) Paul Walker (Tonight We Steal the Stars, by John Jakes/The Wagered World, by Laurence M. Janifer & S.J. Treibich); "And Then I Read....", by Geis (more reviews: Love Is Forever--We Are For Tonight, by Robert Moore Williams; Third From the Sun, by Richard Matheson; Creatures of Light and Darkness, by Roger Zelazny; I, Robot, by Isaac Asimov; The Wizard of Venus, by E.R.Burroughs; Quest for the Future, by A.E. Van Vogt; The Twilight Man, by Michael Moorcock; The World Shuffler, by Keith Laumer; Sea Horse in the Sky, by Edmund Cooper; Warlocks and Warriors, ed. L. Sprague de Camp; The Languages of Pao, by Jack Vance); "The Call of Nature: A Note on 'The Call of Cthulhu' by Howard Phillips Lovecraft", by Arthur Jean Cox; "P.O. Box 3116" (11 pages of letters); "Monolog" (more editorial notes/comments). Front cover by Steve Fabian; back cover by Tim Kirk (covers, incidentally, are offset); interior art by Tim Kirk, Bill Rotsler, Mike Gilbert, Arthur Thompson, Vaughn Bode, David English, Jim Shull, Doug Lovenstein, Grant Canfield. ##### Whew! Maybe now you can see why this 'zine is named "SCIENCE FICTION REVIEW" -- and why it won a Hugo! If you like reviews--and controversy--SFR is a "must" for you.

THE CLUB CIRCUIT: News & Minutes

Finally received the missing Minutes from both ESFA and WSFA, so will bring everything up to date by running the entire lot here before SOTWJ goes bi-weekly and starts to include reviews & other general "overflow" material from TWJ.

EASTERN SCIENCE FICTION ASSOCIATION (ESFA) -- Meets formally on the 1st Sunday of the month at 3:00 p.m., in the YM-YWCA, 600 Broad St., Newark, New Jersey.

Minutes of ESFA Meeting of August 2, 1970 --

The meeting was called to order at 3:35 p.m. by the Secretary, in the absence of the Director and Vice-Director. There was an attendance of 11 for the meeting. The Secretary's minutes were accepted as read, as was the Treasurer's report.

Les Mayer reported on various items from the newspapers. The July 16, NEW YORK TIMES had an article on "Scientology, The New Religion". There was mention of the death of Leonard Nason, pulp writer known for his WWI stories. The July 26 BERGEN SUNDAY RECORD had a favorable review by Gerry de la Ree of Sam Moskowitz's Under the Moons of Mars. The NYTIMES BOOK REVIEW of Aug. 2 reviewed the three-volume edition of The Papers of R.H. Goddard, at \$150.00. Goddard is revealed as an sf fan, who was inspired by Garrett P. Serviss and H.G. Wells. Goddard corresponded with Wells up until 1932.

The NYTIMES of July 12 had a review by Vincent Canby of the movie "The Dunwich Horror". Canby, who is sympathetic to good horror films, seems familiar with Lovecraft's writing, and discusses the "Dunwich Horror" novelette. Les Mayer, who didn't particularly like the movie, proposed that we invite Canby as a speaker. Sam Moskowitz called the picture, which departed far from HPL's story, an "extraordinarily poor job". Actors Sam Jaffee and Ed Begley were good, but had nothing to work with. The story was unbelievable, and incidents were presented without much explanation.

Paul Herkart reported a letter from the "Y" asking what room we wanted in the coming year. This brought on discussion of the October Open Meeting and banquet. There was little information available in the absence of Director Burley, who is also committee chairman.

Open discussion drifted from the quality of the editing at GALAXY to James Blish, who seems to be making a career out of weaving religious themes into science fiction. Sam Moskowitz spoke of a 1935 letter he has, written by Arthur B. Reeve, author of Craig Kennedy stories, to Leo Margulies. In it Reeve revealed that while covering the Lindbergh trial as a reporter, he concealed himself in the courtroom and scooped the world, sending out reports using a Craig Kennedy radio device. Reeve also had a kidney machine in his 1914 novel, The War Terror.

John J. Pierce talked by telephone to Mrs. Genevieve Linebarger, widow of Cordwainer Smith. She said that Smith's first sf story, entitled "War 21-B", was published in 1928 when he was 15 years old, under the pseudonym of Anthony Bearden. Pierce requests help in locating the story, which seems to be properly part of the "Instrumentality" series, and "Future History".

The meeting adjourned at 5:07 p.m.

Minutes of the ESFA Meeting of October 3 & 4, 1970 (no Sept. Minutes rec'd; about this, Allan Howard writes: "Because it was one of those rare times when no officers showed up, except the Treasurer, and because there was no program, there were no minutes taken at the September meeting. #### "Sam Moskowitz took notes but so far he has not written them up in any form to be presented. If he does I will send them to you in lieu of regular minutes.") --

The meeting was opened on Saturday at 2:10 p.m., with a registered attendance of 85, by Director Brian Burley. He gave a short address of welcome and turned the meeting over to Sam Moskowitz as chairman, who introduced the notables present. Sam then introduced Lester del Rey, the first speaker on the program. Les reminisced on the early World Conventions, and of the high percentage of fans of those days who became first-class sf writers. He contrasted this with the scarcity among today's best writers of those who came from the ranks of fandom. Del Rey feels that too many writers go to college and learn to write to please their professors. They

then take the cold-blooded techniques they learned and turn out poor sf stories. Del Rey said that the original fans of 1939-1947 wrote from their hearts out of love for the field.

The next speaker was John L. Nanovic, editor of THE SHADOW and DOC SAVAGE magazines for 14 years. The character of the Shadow was a spin-off from a radio version of Street & Smith's DETECTIVE STORY MAGAZINE. The announcer of the program as "The Shadow" caught the public fancy, where the program did not. It was decided to cash in on the popularity of the character by publishing a magazine before someone else got the idea. The plot ideas for the monthly 60,000-word Shadow and Doc Savage novels were thought up in brainstorming sessions and given to the authors. Very often the finished product would turn out to be an entirely different story.

The Guest-of-Honor, Hans Stefan Santesson, was unable to attend, being reported in hospital. A plaque presented to him for his contributions as editor of sf and books, and as a friend of ESFA, was accepted in his behalf by Michael Deckinger.

Isaac Asimov was introduced and talked entertainingly with his customary modesty and good humor, mainly about Isaac Asimov. He spoke of the hazards he encountered as a boy, trying to read THE SHADOW MAGAZINE over his father's objections. He also spoke on such subjects as John W. Campbell, pseudonyms, his 106 published books, and his various award-winning stories. He also mentioned his two-volume Asimov's Guide to Shakespeare, to be published in October at \$12.50 apiece. He closed with an account of his adventures with Phi Beta Kappa, in which he finally won a key as an associate member.

The meeting adjourned at 4:45 p.m.

On Sunday at 12:30 p.m. there was a better-than-usual hotel banquet to commemorate the First World Science Fiction Convention in 1939. The idea for the banquet was Isaac Asimov's. As master-of-ceremonies he introduced nearly the entire attendance of 50 persons, with typical good-humored Asimovian jibes for most of them.

Sam Moskowitz reminisced and gave background information and sidelights of the trials of a group of teenagers putting on a World Convention. Although it was at a time when expenses were minimal by today's standards, most of the committee were nearly penniless. Commenting on the famous Great Exclusion of the 1939 Convention, Robert A.W. Lowndes said that the Futurians had gone to the Convention with peaceful intentions. Unfortunately, the untimely discovery by Will Sykora of a discarded bundle of leaflets brought about the barring of the group. Walter Kubiak came forward to say that those early fans felt that they were not only shaping the direction of sf, but that of humanity and the world. He sounded a note of hope when he observed that since time had healed most of the old animosities of those early days, there was hope that the differences of today's world at large can be reconciled.

Minutes of ESFA Meeting of November 1, 1970 --

The meeting was opened by Vice-Director Deckinger at 3:20 p.m., with an attendance of 16 persons. The Secretary's minutes were read and accepted. The Treasurer's report was given and revealed that the October meeting and banquet had shown a profit of .07 cents. With the arrival of Director Burley, discussion of the October affair reached the general agreement that it was a low-key success. The hotel facilities were satisfactory and the banquet food exceptionally good. Sam Moskowitz said that the NEWARK NEWS writeup had been syndicated to over 100 newspapers.

Brian Burley reported that Fred Phillips was recently married. The affair was heavily attended by members of the Society for Creative Anachronism, complete with swords. Burley also reported that when Jay Haldeman moved into a recently purchased home, a pickled brain was discovered in a hidden room. Mike Deckinger reported a book, The Unembarrassed Muse, by Russell B. Nye, from Dial Press, discussing sf and fantasy. Sam Moskowitz mentioned an article by Vincent Canby in the NEW YORK TIMES drama page, discussing the old horror movie "Freaks", from a Tod Robbins novel. Moskowitz reported a new book, All in Color for a Dime, on the comics of the 1940's, co-edited by Richard Lupoff. He also passed around a copy of The Pulps: Fifty Years of American Pop Culture, edited by Tony Goodstone, from Chelsea House for \$15.00. This book, with Moskowitz as research consultant, includes 48 pages of pulp cover illustrations in four colors. Sam also displayed galley proofs of Universe Makers by Donald

A. Wollheim: 128 pages for \$4.95, to be published by Harper & Row in February, 1971. This is a history of sf and its place in literature.

Sam Moskowitz, reporting on Secondary Universe III, said it seemed to be a combination academic presentation and sf conference. Brian Burley asked for some ideas and discussion on the next ESFA Open Meeting. Consensus being opposed to two major meetings a year, it was decided to hold the next affair the first weekend in October. A committee consisting of John J. Pierce, Mike Deckinger, Paul Merkart and Brian Burley was appointed.

Edith Ogustsch, former ESFA member, whose poems have appeared in WEIRD TALES and elsewhere was introduced. She read excerpts from her macabre poetry manuscript, Footsteps on My Grave, which is making the publishing rounds. She also gave news notes and anecdotes of the Los Angeles sf fandom scene.

The meeting adjourned at 5:55 p.m.

-- Allan Howard, Secretary, ESFA

THE WASHINGTON SCIENCE FICTION ASSOCIATION (WSFA) -- Meets informally 1st and 3rd Friday of each month, with "party" meetings on fifth Fridays, at 8:30 p.m. First Friday meetings at home of the Gillilands, 2126 Penna. Ave., N.W., Wash., D.C., 20037 (FE7-3759); Dec. 18 meeting at home of the Pavlats, 5709 Goucher Dr., College Park, Md., 20740 (345-6652); Jan. 15 meeting at home of the Harpers, 5203 Shires Court, Clinton, Md., 20735 (phone # unknown) (map out before meeting, in SOTWJ).

Minutes of the WSFA Meeting of August 7, 1970, at home of the Pavlats -- Meeting was called to order at 9:18 p.m. Present were 4 Haldemans, Ray Ridenour, Stella Calvert, Ted Pauls, Jack Chalker, the Pavlats, Don Cochran, Bill Bakeman, Bob Weston, Walt Simonson, 3 Harpers, Alan Marcus, Charlie Ellis, Steve Goldstein, Paul Schauble, Bert Trotter. ##### As of Aug. 1, the treasury had \$264.78, with \$40.38 in the equipment fund. Next TWJ will be out in Sept., when Don gets back from vacation. New Business: Ray needs a ride to Toronto. Jack plugs Conan Reader and Sword-book, Conan Crimour coming out. Ray says there's a Conan comic book on sale. Stella suggested the equipment fund go to DC in '74. Paul suggested holding out part for equipment or contingency fund--Peggy presented this as an amendment. Bob & Ray discuss the amendment. Jim suggests we start a new fund for D.C. Motion is carried. ##### Ray says Debbie Hinton is in town. Jay says new calendar for coming year is being set up. Jay needs help to move pool table on Monday. Joe announces Guilford conference. ##### Meeting adjourned at 9:45 p.m. -- Joe Haldeman, Act'g Sect'y

Minutes of WSFA Meeting of September 4, 1970, at home of the Pavlats (Sect'y reports she temporarily misplaced Minutes for Aug. 21, which were taken in Toronto) --

Present were Alexis, Doll & Charles Gilliland, Bob, Peggy & Kathy Pavlat, Bob Madle, Bert Trotter, Jan Derry, Bill & Betty Berg, Dave Halterman, Mike & Randy Shoemaker, Jack Chalker, Ted Pauls, Lance Marshall, all the Haldemans, Irene Reddick, Bill Bakeman, Paul Schauble, Kim & Bob Weston, Ray & Ann Sweeney, Walt Simonson, Don Cochran, Berry Newton, Charlie Ellis, Don Miller, Mike Riley, the Harpers, Buzz Bixby. ##### The Treasurer reports \$286.78 in the treasury, with \$40.38 in the equipment and DC in '74 fund. The next TWJ will be out soon. The Supplement is here, with SON #'s 9 and 10. One new member: Don Cochran. Entertainment reports that we can get films from the library, even though we hadn't committed ourselves definitely. Montreal has lost their hotel. The mailing address for the DC in '74 bid will be Box 31127, Washington, D.C., 20031. Jan says books can be checked out of our library. ##### Dave was interviewed by the OVERSEXED (I think he means OVERSEAS) WEEKLY while he was in Germany for the Heicon. Jack gave a Heicon report: Beer and sandwiches at the bar. He showed slides. Jay gave a Toronto report. Everything was on time there. At Heicon a political condemnation resolution was torn up based on a precedent set at St. Louis. We should call our bid Montreal in '74. With both titles, we couldn't lose. The Heicon business meeting was the shortest on record. Alexis reported that the WSFA coffee pot was set up in a room party in Montreal. It's cheap and effective. Dave mentioned that he liked British party rules. Your admission ticket is one or more bottles of beer. Only trouble with Heicon was having to walk thru town to get to different parties. In Toronto, at 3 a.m. the night manager tried to close up.

Then he found the all-night movies, and stayed all night. Fuzzy Pink Niven's 2nd annual 29th birthday party was held at Heicon. A guy complained about the noise, so Larry gave him a fifth and he left. ##### Bill Berg asked if Fred Hypes were still in Viet Nam. No, he's home and planning to get married. There'll be a medieval fair and feast at Poolsville next Sat. & Sun. Watch for the new TV show "The Immortal", based on James Gunn's novel. It stars Christopher George. Don Miller has two more books to be reviewed, Five Fates and I, Robot. ##### Adjourned 9:50 p.m.

Minutes of WSFA Meeting of 18 Sept. 1970, at home of the Pavlats --

Present: Bill & Betty Berg, Jan Derry, Chick Derry, Irene Reddick, Jack Chalker, Bob & Kathy Pavlat, Kim Weston, Bert Trotter, Buzz Bixby, Mike Riley, Jay, Alice & Lore Haldeman, Gay & Joe Haldeman, Lance Marshall, Bill Bakeman, Paul Schauble, Ron Bounds, Janice Ososky, Ted Pauls, Don Miller, Fred Cisin, John Duggar, Don Cochran, Randy & Mike Shoemaker, Charlie Ellis, Alexis & Charles Gilliland, Dave Halterman, Rick Shanklin, Dave Caulfield, Pat Garabedian, Doug Fratz, Rod Glotfelty. ##### Called to order at 9:20. The treasury has \$283.42 on hand: \$200 in a savings account, \$50 in checking, the rest in cash. The equipment fund has \$31.96. We have one new member, John Duggar. The JOURNAL is out, and Don has books to be reviewed. The Entertainment Committee has two films ("Rocket Ships" and "Burning Babies"). The DC in '74 Committee has received a letter from Richard Labonte stating that Toronto is bidding in '73. Montreal has retracted its bid, and is backing DC in '74. ##### New business: Bob Pavlat asked that we remove the various papers that are cluttering up his coffee table. Dave said that George Friend's book store is having a sale. 25¢ for hardbacks. The Jim Sterenko history of comic books is out, at \$3.00. There will be an amateur writers conference on Oct. 2-4, modeled on the Milford Conference. You must have two copies of an original story. Bring one or two stories. Don has roster info. Jack and Ron have Heicon slides. Open ESFA will be Oct. 3-4 in Newark. The 30th anniversary of SF cons will be celebrated. The next WSFA meeting will be decided in a smoke-filled room after the meeting. Auction then too. ##### Adjourned: 9:45 p.m.

Minutes of WSFA Meeting of November 6, 1970, at the Gillilands' (Oct. 2 Minutes published in SOTWJ-12; no Minutes received for Meeting of Oct. 16) --

Present: Ted, Robin & Arielle White, Doug Fratz, Karen Townley, Ted Pauls, Ray Ridenour, Lance Marshall, Steve Whealton, Bill & Betty Berg, Doll & Alexis Gilliland, Joe & Gay, Jay, Alice, & Lore Haldeman, Ron Bounds, Bert Trotter, Randy & Mike Shoemaker, Pat Garabedian, Greg Benford, Jim Benford, Bruce Townley, Paul Price, John Duggar, Jack Chalker, Dave Halterman. ##### Called to Order: 9:28 p.m. ##### The Treasury has \$301.04, the equipment fund has \$36.66. Two new members: Carl Flock, Sylvia Kenig. The publications committee reports that there'll be one out any minute now. Entertainment says they may have the "Mystery of Stonehenge" film soon. ##### New Business: It's Calendar time again. \$150.00 is needed from the treasury. It should make money for us. Jack said the Conan Reader's down to 38 copies. Seabury Quinn's book will be ready soon. Copies of the Tim Kirk cover will be sold. Thanks to the P.O.Dept., Guide to Middle Earth will be out some time next year. They destroyed special delivery stuff. ##### Disclave will tentatively be May 30, Memorial Day, in 1971. Bob Pavlat is checking hotels. ##### Artichoke is available. Steve is having a light show at G.W. Saturday. Music, slides, movies, with SF special effects. ##### Miscellaneous Chatter: Artichokes are 3 for 35¢ in Florida, according to Joe. First meeting of each month'll be at Gillilands', 2nd at Pavlats'; in January, 2nd at Harpers'. ##### Adjourned at 9:42 p.m.

-- Gay Haldeman, Secretary, WSFA

NEW ENGLAND SCIENCE FICTION ASSOC., INC. (NESFA) -- INSTANT MESSAGE #72 (9 Nov 70), "The NESFA Newsletter", reports on the NESFA Meeting of 8 Nov. 1970 (the Minutes thereof). Always interesting and amusing, as well as informative. 6 pp., mimeo. ##### NESFA Meetings are held on 2nd and 4th Sundays of the month, at 2 p.m., at various sites. May be held in future at MIT Student Center.
